

INSTRUMENTS ON SALE



Dear friends,

An instrument of particular importance - a viola da gamba of the 17th C. - will now be purchased for the collection. Please, help financing this instrument by sending this message on to all of your musician friends! The instruments may be seen in various locations in Europe: Vienna, Madrid, Paris, London, Amsterdam. Not all of these instruments will be sold; only until the purchase of the viola da gamba is covered!

NOTE: These instruments have outstanding tonal characteristics, are remarkably easy to play (proper set-up) and would under normal circumstances not be considered for sale. This is an exception. The instruments would satisfy the requirements of a professional musician for his entire playing life.

1. Viola, Milano, 17th C. in modern condition, with London certificate

http://www.orpheon.org/OldSite/Seiten/Instruments/viola/vla_milano1700.htm

2. Violin, Milano, Grancino-School, ca. 1700, in modern condition, with London certificate

http://www.orpheon.org/OldSite/Seiten/Instruments/violine/vl_it2.htm

3. Violin by Lavazza, Milano, ca. 1700 (Dendrochronology: 1678, 1679), in modern condition, with London certificate

http://www.orpheon.org/OldSite/Seiten/Instruments/violine/vl-Milano_school.htm

5. Violin, Partl, 1748, in modern condition: € 8.000 (suitable for professional playing)

6. Violin, Tyrol, ca. 1700, beautiful red varnish, Baroque set-up, € 7000

<http://www.orpheon.org/OldSite/Seiten/Instruments/violine/vl-AnonGerm3.htm>

8. Violin, Giuseppe Gaffino, Paris, 1743 in PERFECT ORIGINAL CONDITION!
€ 15,000

<http://www.orpheon.org/OldSite/Seiten/Instruments/violine/vl-gaffino.htm>

9. Violin, Aeguidius I Kloz, Mittenwald, 1717, in either modern or Baroque set-up,
€ 15.000

<http://www.orpheon.org/OldSite/Seiten/Instruments/violine/vl-kloza1.htm>

10. Violin, Sebastian Kloz, Mittenwald, 1733, in either modern or Baroque set-up, € 20.000

<http://www.orpheon.org/OldSite/Seiten/Instruments/violine/vl-KlozSeb.htm>

11. Violin, Aeguidius II Kloz, Mittenwald, 1774, in either modern or Baroque set-up, € 20.000

<http://www.orpheon.org/OldSite/Seiten/Instruments/violine/vl-kloza2.htm>

12. Viola, Joseph Anton Laske, 1787, 42.2 cm, extraordinary sound. € 25.000

http://www.orpheon.org/OldSite/Seiten/Instruments/viola/va_laske.htm

13. Violin, Médard School, Lyon, ca. 1730

livepage.apple.comhttp://www.orpheon.org/OldSite/Seiten/Instruments/violine/vl-Medard.htm

14. Violoncello, Johann Georg Thir, 1775, in original condition of ca. 1780-1800! € 15.000

http://www.orpheon.org/OldSite/Seiten/Instruments/violoncello/vc_ThirJG.htm

15. VIOLONCELLO, Pacherel-School, Turino, ca. 1830, in modern condition.

http://www.orpheon.org/OldSite/Seiten/Instruments/violoncello/vc_f.htm

Montagnana-model, excellent als solo instrument

16. Violoncello, Johann Christoph Leidolff, Vienna, 1745; splendid wood, suitable for a soloist.

http://www.orpheon.org/OldSite/Seiten/Instruments/violoncello/vc_LeidolffJC.htm

Other violins, violas, violoncellos of the 17th and 18th C. in modern & Baroque: just ask!

Modern violas da gamba: Bass

www.orpheon.org/OldSite/Quo/Vdg-jaye-dt/vdg-jaye.pdf

http://www.orpheon.org/OldSite/Seiten/Instruments/vdg/vdgb_pringle2.htm

Prof. José Vázquez, University for Music Vienna, www.orpheon.org / vazquezjose@mac.com,

+43-650-400 3731, **Spain: +34-600 607515**