Technical data for an exhibition:

1. **Collection of historical musical instruments from the 16th to the 18th Centuries**
The collection is unique in the world. 100 - 150 objects displayed (inventory available): Violins, violas, violoncellos, violas da gamba, violas d'amore, flutes, harpsichords, historical bows, original paintings, carved heads, original cases...

2. **Architectonical plan of the exhibition (see below)**

3. **Publicity materials**
Photos in high resolution for posters, programs
Press release about the collection and the exhibition
We are available - also musically - for interviews for television, radio, press, in order to promote the exhibition

4. **Glass display cases, lighting (some), 5 TVs, 10 computer screens, computers, DVD, CD, Video, etc.**

5. **Audioguides available for hire; in five languages**

6. **School Programme (optional, but recommended)**
Specially designed, with informative dossiers for teachers, workbooks for students as preparation for a visit to the exhibition.
All types of posters, documents, informative displays, iconographic materials which both compliment the exhibition and fully inform the visitor

7. **Space: ca. 400 m2.**
We can adapt to spaces between 200 and 800 m2. Ideally well lit, separate rooms, acoustically isolated, but not absolutely necessary.

8. **Costs of the Exhibition for 4 weeks: € 30,000**
(each additional week: € 2000) Travel expenses are included in this figure, but not room and board for musicians and staff, which should be provided by the host organisation.

9. **Costs of the Concerts: according to the number of musicians**
(From € 2500 to 9000)
Especially attractive because the visitors can hear the instruments of the collection!

10. **Course in performance practice (optional)**
Simultaneously with the exhibition, a course may be scheduled: baroque strings, viola da gamba, baroque flutes, harpsichord, etc.

Prof. José Vázquez, University for Music Vienna
Photographic documentation:
http://web.mac.com/vazquezjose/iWeb/Orpheon/Orpheon_Exhibitions.html
http://www.orpheon.org/OldSite/Seiten/Abra/Audiovisual.htm
http://web.me.com/vazquezjose/Orpheon/Photos.html

FILMS: Orpheon Foundation:
http://www.orpheon.org/OldSite/Film/living_museum.mpg
Otherwise here: http://www.france-orpheon.org/ORPHEON/orpheonfilm.html

Film French TV:
http://www.orpheon.org/OldSite/Film/TVRambouillet.rm
http://www.orpheon.org/OldSite/Film/Frovil1e2.wmv
http://www.orpheon.org/OldSite/Film/Frovil1e1.wmv
http://www.orpheon.org/OldSite/Film/TV-Noirlac.wmv

Please print out these documents in this order:
1. cover:
http://orpheon.org/OldSite/0-009/StillAlive-cover.jpg

2. Guide to the collection:

3. Technical data:
http://orpheon.org/OldSite/Expo-docs/Expo-Techdata.pdf

4. Letters of recomendation:
http://www.orpheon.org/OldSite/Seiten/Recs/1.%20Smithsonian.jpg
http://www.orpheon.org/OldSite/Seiten/Recs/2.%20Metropolitan.jpg
http://www.orpheon.org/OldSite/Seiten/Recs/3.%20Sothebys.jpg
http://www.orpheon.org/OldSite/Seiten/Recs/4.%20John%20Pringle.jpg

5. Live-concert, Festival de Froville, France, 2009:
http://www.orpheon.org/OldSite/Seiten/Documents/spanish-lux.htm

Prof. José Vázquez
University for Music Vienna
www.orpheon.org
vazquezjose@mac.com
+43-650-400 3731
Spain: +34-600 607515
Skype: orpheonorg